

**European
Competition**

you(r) Archaeology
portraying the past

In the framework of NEARCH European Project
coordinated by IBC - Institute for Cultural and Natural Heritage (Italy)

European Competition open to adults and children in Europe

A chance to portray "your" idea of Archaeology
Just read and then send us
a drawing, a painting, a photo or a video

You can win a trip to unforgettable places
and become the star of an International exhibition!

Deadline: 31st July 2015

**The
Competition**

What is and what represents archaeology in our daily life?

To which extent do you feel the presence of archaeological evidences in your urban, rural and human landscape?

Do you have positive and/or critical perception towards many archaeological situations?

Organised within the NEARCH European Project, the Competition aims at collecting, highlighting and disseminating people's representations about "their" archaeological heritage.

Archaeology and heritage are part of our living environment. They contribute to build our culture and taste in everyday life as well as during our travels, in public spaces, in archaeological excavations and sites, museums, etc.

The Competition aims at illustrating people's views, sensations, interactions towards archaeological heritage and archaeology, encouraging to express positive or critical points of view.

The Competition focuses on the Archaeological Heritage in the European Union.

The Competition is free and open to everyone, adults and children (0-12 within 31st July 2015) living in Europe and/or with European Nationality (28 EU Member States).

**Conditions
for eligibility**

The work submitted must be unpublished and related to Archaeological Heritage in the European Union (artefacts, belongings, sites, museums and monuments, archaeological excavation during construction works).

Each author is allowed to participate only to one category submitting one single work.

The author grants the exclusive rights of use of the work submitted to IBC and to NEARCH project's partners for promotional and disseminating purposes.

Selection and prizes

60 works amongst the three categories (Photo, Video, Drawing/painting) will be selected by a European Jury composed of NEARCH partners. Particular attention is given to children works and the 60 selected ones will include a relevant number of them.

The selection criteria will be the originality, creativity and relevancy of the work according to the purpose and topic of the Competition.

The work must comply with the specifications set out in the Entry Form and be free from copyrights in according with privacy rules including those for images reproducing minors.

The 60 selected works will benefit of special international visibility (promotional and disseminating initiatives) including an illustrated Publication and an International Exhibition to be held over the duration of the NEARCH project (June 2018).

By the 31st December 2015, the Jury will appoint an adult winner for each category out of the 60 selected works.

By the same date the Jury will also appoint one child winner (under 12) out of the 3 categories.

- ✿ To each Adult winner: a three days weekend for 2 people in Rome or Athens (the prize includes travel, accommodation and some facilities for access to sites and museums).
- ✿ To Child winner: a three days weekend for 3 people in Rome or Athens (the prize includes travel, accommodation and some facilities for access to sites and museums).

The Jury

The Panel of the Jury is composed by representatives of the NEARCH partners:

IBC (Italy) Competition Coordinator; Inrap (France) NEARCH Project Coordinator; Project Partners: UL Leiden (Netherlands), AMU (Poland), UOXF (United Kingdom), UGOT (Sweden), Incipit-CSIC (Spain), ADS (United Kingdom), DAI (Germany), AUTH (Greece) and Culture Lab (Belgium).

The decision of the Jury will be final and binding.

Submission and deadline

The work is to be sent by e-mail (large mail) in a light digital format (not exceeding 190 MB) together with the Entry Form properly filled. The submission must comply with the requirements indicated in the Entry Form.

The work together with the Entry Form is to be submitted within:
31st July 2015 at midnight (CET/UTC+2).

If your work is selected

If your work is among the 60 selected the jury will provide due notice within **31st December 2015** and you will be asked to send your original work at a given post address.

For further details contact IBC:
calINEARCH@regione.emilia-romagna.it

Read more about the *NEARCH Project*:
www.nearch.eu

European Competition

"you(r) Archaeology – portraying the past"

promoted by

NEARCH European Project

coordinated by:

IBC - Institute for Cultural and Natural Heritage *Bologna, Italy*

in collaboration with NEARCH partners :



Inrap / Institut national de recherches archéologiques préventives *Paris, France*

AMU / Adam Mickiewicz University *Poznań, Poland*



ADS / Archaeology Data Service *York, United-Kingdom*



AUTH / Aristotle University of Thessaloniki *Thessaloniki, Greece*



Culture Lab *Tervuren, Belgium*



DAI / German Archaeological Institute *Berlin, Germany*



Incipit-CSIC / Institute of Heritage Sciences *Santiago de Compostela, Spain*



JVE / Jan van Eyck Academie *Maastricht, Netherlands*



104 / Le CENTQUATRE-Paris *Paris, France*



UL / Leiden University *Leiden, Netherlands*



UGOT / University of Gothenburg *Göteborg, Sweden*



UOXF / University of Oxford *Oxford, United-Kingdom*

And NEARCH associated partners:



UASD / The Archaeological Unit of Saint-Denis *Saint-Denis, France*



EAA / European Association of Archaeologists *Prague, Czech Republic*



ICAHM / International Committee on Archaeological Heritage Management



www.ibc.regione.emilia-romagna.it/en - www.nearch.eu

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