

European
Competition
Entry Form

you(r) Archaeology
portraying the past

First name

Surname

Date of birth

(mm/dd/yyyy)

Occupation

Address:
street, city

Country of
residence

Nationality

Phone

e-mail

Author
details

If the participant is minor, adult/parent details are required

First name

Surname

First name

Surname

Parents
details

Each author may enter one single unpublished work

My work is:

a drawing/
painting 

a photo



a video



Work
details

Title

Title
in english

Made
(in year)

A brief description in English (max 250 char) is requested:

What provided inspiration for the work? Feelings, memories, emotions, positive or critical point of view.

optional for children

Technical specifications



- Dimension: the original work (drawing or painting) shall not exceed 50 x 70cm.
- Art technique: pastel, watercolor, marker pen, tempera, etc.
- Work support: leaf, wood, cardboard, paper, etc.



- A colour or black and white or greyscale photo.
- Only photos taken with digital camera are allowed along with digitised analog photos (negative or slide).
- Digitally-manipulated photos are not allowed except as regards colour correction, contrast, brightness, sharpness and file size.
- The original picture shall be in high resolution (no less than 72 dpi and 12 megapixel).



- Standard Master video in HD.
- Running time (maximum 10 min).
- Sound track is allowed.
- Voice off, interviews and dialogues are allowed only if with subtitles in English.

Material to send



What:

a digital copy of the drawing or painting: the image should be compressed in JPEG format, preferably with RGB colour profile.



a digital copy of the photo: the image should be compressed in JPEG format, preferably with RGB colour profile.



a video file in a light format: MP4. The file size is limited to 190 MB.

How:

the work in a light digital format (see below) together with the Entry Form is to be submitted by Large mail. The link for Large mail service – the only service admitted – is:

<https://largemail.regione.emilia-romagna.it/ext>

to be sent to:

callNEARCH@regione.emilia-romagna.it

In the mail "Subject" please write FIRST NAME - SURNAME – CATEGORY (e.g. Robert - Smith - Drawing).

You will have acknowledge receipt.

If your work is selected

You will be asked to send your original work (at a given post address) together with:



a short biographical note about the author in English (max 150 char);



a photo of the author to be used for free publication on the website and other media.

If the participant is minor, adult/parent permission to use private/sensible data will be required.

Deadlines



The digital copy of the work together with the Entry Form is to be submitted within the **31st July 2015 at midnight (CET/UTC+2)**.



If the work is selected, the Jury will provide due notice asking for the original work to be sent at a given post address within **31st December 2015**.

Terms and conditions

Representations and warranties

By participating in this Competition, each author agrees to the following conditions:

- ✿ in answering the Competition, the author of the work submitted declares and guarantees his/her exclusive and legitimate ownership of all copyright, rights to exploit (including commercially) and reproduction rights of the work submitted, including rights for images reproducing minors.
- ✿ IBC - Institute for Cultural and Natural Heritage and the NEARCH partnership shall therefore not be liable for any third-party claims and/or actions, including, but not limited to, claims for compensation or complaints about breach of copyright and/or image rights and damages regarding the content of the works submitted.
- ✿ IBC -Institute for Cultural and Natural Heritage and the NEARCH partnership are not liable for the use that others might make of photos downloaded from the project's or the partners' websites.

Concessions and commitments

In entering the Competition:

- ✿ the author of the work submitted authorises IBC - Institute for Cultural and Natural Heritage and the NEARCH partnership and third parties chosen by the project partners to use his/her personal data for the purposes of the Competition and other media and institutional-promotion activities organised within the NEARCH project (media, exhibitions, publications, etc.).
- ✿ the author of the work submitted authorises IBC - Institute for Cultural and Natural Heritage and the NEARCH partnership and third parties chosen by the project partners to publish the work submitted, for non-commercial purposes, and make it available to the public in part or in full and in edited form on an exclusive basis until the end of NEARCH Project (June 2018) and on a non-exclusive basis thereafter. This right is granted without consideration and with no entitlement to claim, including, but not limited to, for the production of the hard and digital copies, videos, exhibitions, etc.
- ✿ the author of the work submitted authorises IBC - Institute for Cultural and Natural Heritage and the NEARCH partnership and third parties chosen by the project partners undertakes to exercise the copyright appropriately and in all cases strictly observing the moral rights of the author.

In answering the Competition the author agrees not to transfer to third parties rights of use as specified herein until the end of the NEARCH Project (June 2018), without prejudice to legitimate use by IBC - Institute for Cultural and Natural Heritage and the NEARCH partnership and third parties chosen by the project partners, as described above.

Under the terms of this announcement, IBC - Institute for Cultural and Natural Heritage and the NEARCH partnership have no obligation to publish the works submitted if not selected.

Privacy rules

The personal data provided and collected along with the photographs submitted will be utilised in accordance with and for the purposes specified by this announcement and may be disclosed when carrying out activities pertaining to the Competition.

By signing the Entry Form, the person taking part provides his or her express written consent to the dissemination and disclosure of the personal data provided and collected for the purposes specified above.

General provisions

At any time, IBC - Institute for Cultural and Natural Heritage and the NEARCH partnership shall be entitled to exclude from the competition any entrant who fails to comply with these rules or hinders the smooth running of the Competition.

The organisation shall accept no liability for any problem or occurrence that might prevent a party from entering the competition or the running of the Competition itself.

In the event of dispute, the failing an amicable settlement, the case will be brought to the applicable European Union legislation complemented, where necessary, by the law of Belgium.

For acceptance and approval of terms and conditions



www.ibc.regione.emilia-romagna.it/en - www.nearch.eu

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