NEWS

New publication: Heritage as Common(s) – Common(s) as Heritage

Ed. Benesch, Hammami, Holmberg, Uzer
Curating the City Series, Gothenburg: Makadam Publishers.

For further information, please contact Hennie Benesch, hennie-benesch@hk.gu.se or Ingrid Martins Holmberg, ingrid.holmberg@conservation.gu.se.

For further information and updates, visit our homepage at http://www.criticalheritagestudies.gu.se
What happens if the notion of ”cultural heritage” is put in relation to ”commons”? Making up variable social areas of sharing, the commons have throughout history been offering various kinds of alternatives to partition, separation, privatization and segregation. However, the commons have been negotiated, competed, challenged, and may therefore be one of the true treasures for heritagization: cultural heritage is one of few contemporary notions that may provoke and complicate current simplified and homogenized understandings of the past. These issues, with a particular focus on space and place as social imaginary and as practice, were addressed in an experimental cross-faculty seminar series called Heritage as common(s) – Common(s) as heritage organized within the context of Curating the City /Critical Heritage Studies, University of Gothenburg. Renowned scholars from different disciplines and backgrounds - ranging from sociology, anthropology, planning and geography, to architecture, performing arts and conservation - were invited to present a paper and to suggest yet another person to do the same. The dialogue was followed by prepared comments and an open discussion with the audience. This volume is a collection of these contributions, and its thoughtful design aims to add yet another layer of the theme. This is also the first volume in the publication series Curating the City.

Se flyer attached.
Can also be ordered through Swedish online bookstores such as AdLibris.com or Bokus.com
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Conjuring up the Artist from the Archives: Ivar Arosenius

Digitization and Coordination of Archives for Enhanced Accessibility and Research

Mats Malm, one of the leaders of the Staging the Archives cluster, has been granted 4.3 Million SEK by The Swedish Foundation for Humanities and Social Sciences Riksbankens Jubileumsfond and The Royal Swedish Academy of Letters, History and Antiquities, for a project involving a number of departments and divisions at University of Gothenburg as well as the National Museum, Stockholm, and the Museum of Art, Gothenburg.

The project asks 1: how can our understanding of an artist be deepened and developed through digital materials and methods? 2: How can we, from this stand-point, analyze previous practices of conjuring up, modifying and curating artists and works of art in museum
exhibitions, publications and studies? What ideological and practical considerations and presuppositions have governed the presentations that have formed the artist for the public consideration?

A platform will be developed for collecting the materials from several archives into a whole, where well-known works, works that have received less attention, and the hidden objects from the artist’s archive – drafts, letters, note-books, photographs and an array of documents – are made available so as to allow scholars and the public to view, filter, search and combine the entirety in new ways, according to motifs, periods, persons, localities etc. The resulting infrastructure is intended to be of general use, and the archives of Gothenburg artist Ivar Arosenius (1878-1909) are used as a pilot project.

The development will entail a number of studies of what knowledge and aspects can be added through different technological developments, as well as what knowledge and aspects are lost or threatened. Another line of inquiry will project the questions on history, studying previous exhibitions and works on the artist in order to reveal how they, from the materials used and ideologies and other considerations impacts, have adjusted the image of the artist as he has been staged at different times and in different contexts. The project thus addresses questions of how cultural heritage has been used and staged in history, as well as how cultural heritage can be used and staged with modern technologies.

SYMPOSIUM AT UCL, LONDON 3-5 SEPTEMBER
Archives, Art and Activism: Exploring Critical Heritage Approaches to Global Societal Challenges, symposium 3-5 September 2015, at University College London, in collaboration with Critical Heritage Studies at the University of Gothenburg
Organisers, editors, contributors: Andrew Flinn, UCL; Astrid von Rosen, GU; Alda Terracciano, Independent artist and activist/affiliated UCL

Overarching idea

The past two decades have witnessed to an increasing interest in the creation of critical trans-disciplinary research platforms to explore the role of the archive in relation to global societal challenges and the space it occupies between the academy and artistic practice. The organisers of this conference believe that the mapping, exploration and practical testing of transformative hybridity requires a structure that allows space for a truly reflective practice that moves, thinking foreword beyond a simple display of individual research outcomes. Hence the structure of this symposium, aiming to ground discourse and the discoveries lying along its path through moments of activities as well as reflection, talking about archives, but also actively creating an archive of the symposium.

Background

Recent 'archival turns' in the arts and sciences in tandem with the digital revolution have resulted in the emergence of the archive as one of the key concepts and objects of critical cultural heritage study in the 21st century. This symposium will examine how engagement with archives and cultural heritage material, with, through and in relation to art and activism impacts on the formation and articulation of individual and collective identity, memory, cultural values and power relations. Building on innovative engagements at UCL and GU, combining scholarly, activist and artistic approaches, a new flexible participatory and
collaborative methodology has started to emerge suitable for exploring complex societal challenges in relation to archives.

Making art addresses processes of meaning-making rather than ownership of objects. Following Meskimmon (2011), it can be argued that “art is a vital form of articulation” capable of staying put and keeping alive also in relation to the most complex and painful aspects of human life and history. The capacity of art to enable participation and propel the possibility of change denotes a critical shift from conceiving art as simple representations to agential procedures. Exploring constitutive imagination at the interstices and contact zones between art, activism and archives, the symposium seeks to contribute to methodological development capable of acknowledging polymorphous differences and propel change. From this perspective Foucault’s theory of the inextricable power relations presupposed and constituted by knowledge will be used to explore the potential of the archive of being a place where knowledge is structured around process, a playground for doing and experiencing knowledge in the sense of ‘coming to knowing’.

In Flinn’s (2011) understanding ‘archival activism’ refers to active engagement in radical or counter-hegemonic public history-making activities. While these non-professional initiatives are often allied to a progressive, democratizing, and antidiscrimination political agenda, professional archivists, other heritage workers, and scholars need to be prepared to actively seek out collaborations and form equitable partnerships with these social movements. The prevailing digital abundance as well as digital divides increases the necessity to find new ways of identifying, preserving and making accessible materials which better represent all the diverse aspects of society. Crucially this is not only or not even mostly a technological challenge but also a social and ethical one.

A critical heritage approach employing and deploying art and activist approaches in relation to the archive and global societal challenges can in a Foucauldian understanding be described as the ‘art of voluntary insubordination, that of reflected intractability’. In recognition of this the symposium will focus on the roles of art, activism and archives as full participants in conceiving and reconfiguring the political, ethical and social landscape in a contested and global world. How, why and on what grounds can these approaches transform the way people think about themselves, their communities, their environment, their pasts, their aspirations and their futures?

With the digital and mobile technologies providing now the almost ubiquitous tools and environments through which many of these engagements and interactions happen, this symposium will seek to explore and engage with the intersections between art, archives and activism in relating the past to the present and helping to fashion a new world. We will seek to do this via three explanatory frames: affect, embodiments and narrative and by encouraging prepared contributions in the form of papers, performances/installations/actions as well as spontaneous interventions and group works aiming at creatively exploring these spaces and interactions.

Participation to the symposium is by invitation only to facilitate partaking in all activities and workshops.

Images from two of the participant’s (Ami Skånberg Dahlstedt and Alda Terracciano) previous work:
Suriashi Clinic on London Bridge, 2015.
Photo: Palle Dahlstedt. Performers: Ami Skånberg Dahlstedt and Ignacio Jarquin.

Installation at Venice Biennale ©Alda Terracciano 2013
CHS NEWSLETTER 6, AUGUST 2015

CHS AT GÖTEBORG BOOK FAIR, 24-27 SEPTEMBER 2015

Between the 24th to 27th of September Göteborg Book Fair takes place at The Swedish Exhibition and Congress center. CHS associated scholars will participate in the program as noted below. All presentations in Swedish. Welcome!

**Heritage Academy**

**26 september**  Monter B06:70, kl. 12:30

*Vems historia?* Är kulturarv tillgängligt för alla? Är historien till för att brukas och vem har rätt att bruka den i så fall?

Anita Synnestvedt & Andreas Antelid (Ale kommun) diskuterar ett arkeologiprojekt med nyanlända ungdomar.

**Curating the City**

**Torsdag 24 september**  Monter B06:70, kl. 13.30

*Heritage as Commons*  Kulturarvsbegreppet i relation till allmänningar (commons) i ett historiskt och samtida perspektiv.

Henric Benesch, forskare och lärare på Högskolan för Design och Konsthantverk.

**Fredag 25 september**  Monter B06:70, kl. 11.30

*Gamlestaden. Strukturella förändringar och kulturarvsprocesser – en fallstudie.* Om Gamlestadens postindustriella utveckling och kulturmiljöarbetets nya förutsättningar.

Krister Olsson, universitetslektor, Institutionen för kulturvård

**Söndag 27 september**  Monter B06:70, kl. 13.30

*Vägskälens kulturarv - kulturarv vid vägskäl.* Under hundratals år har romer levt i Sverige, trots detta har deras historia varit dåligt uppmärksammd.

Ingrid Martins Holmberg, Universitetslektor, Institutionen för kulturvård

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**UPCOMING EVENTS:**

**Materiality within museums, archives, cities and households in local, global and future perspectives 14-15 October 2015**

The Heritage Academy and the CHS at the University of Gothenburg welcome you to a two day seminar. The first day (*Samlingarna och samhället 2*) will be presented in Swedish and the second (*Curating Overflow*) in English. The venue for both days will be the Museum of World Culture in Gothenburg. For further updates on this event keep an eye on **CHS homepage** and **Facebook page**.

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**LECTURES, SEMINARS, SYMPOSIUMS, CONFERENCES**

**Islam as European Heritage**  
**Time:** 9/3/2015 at 3:00 PM  
**Seminar:** Islam as European Heritage. This is a seminar in relation to the new research program *Museological framings of Islam in Europe* with experts on Islam in Europe, and in European museums. An open exploration with some of the leading experts on the subject on
Islam as European heritage. The topic of Islam in Europe is at the center of political, social and academic interest. Often the discussions are framed in security and migration terms. How can our understanding of Islam in Europe be challenged and expanded by exploring Islam as a part of European heritage? What is heritage and what is its role in the formation of European identities? What are the roles of heritage institutions in constructing understandings of Islam in Europe?

**Location:** Södra Vägen 54, Världskulturmuseet  
**Lecturer:** Mirjam Shatanawi, Riem Spielhaus, Saphinaz Amal Naguib, Sharon Macdonald.  
**Moderator:** Göran Larsson  
**Organizer:** CHS/ Globalizing Heritage, LIR, VKM

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**Linda Shamma Östrand**  
**Time:** 9/9/2015 at 3:00 PM  
**Seminar:** How do we relate to identities that do not seem to fall into the usual norms and how do we categorize them? Based on examples from her own art practice the artist Linda Shamma throws light on questions of how identities and cultures may seem intimidating in that they are not established. Yet how an identity can be under constant negotiation. With her father from Palestine and her mother from Sweden, Linda Shamma has been examining her own ambivalent position for some time. Many of Shammas work is about exploring how we can develop a vocabulary that makes it possible to describe differences. Examples of works are “Älg i postformulerat tillstånd” (the so-called camoose), a public sculpture at Telefonplan in Stockholm that represents a hybrid between moose and camel and Oophaga vicentei and Oophaga pumilio where she cultivated produce a hybrid live rainforest frog to immerse in this synthesis.

**Location:** Geovetarcentrum, Guldhedsgatan 5 A - Diamanten  
**Lecturer:** Linda Shamma Östrand  
**Organizer:** Dept. of Conservation, CHS/Curating the City
Seminar: Religion and cultural heritage
Time: 9/16/2015 at 1:00 PM - 3:00 PM
Seminar: Welcome to a seminar in Swedish about where Ola Wetterberg, Eva Löfgren and Magdalena Hillström will present their ongoing research about religion and cultural heritage. The seminar will be held at the University of Linköping, Campus Norrköping.

Location: Campus Norrköping, Kopparhammaren 7, Kungsgatan 56, Norrköping
Lecturers: Magdalena Hillström, Eva Löfgren, Ola Wetterberg
Organizer: Dept. of Conservation, CHS/Curating the City

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EXTERNAL NEWS AND EVENTS

Call for papers: International symposium - Reclaiming Identity and (Re)Materializing Pasts: Approaches to Heritage Conservation in China, 6-8 April 2016

The university of Xi'an Jiaotong, China and the University of Liverpool, UK are organising an exciting international symposium 'Reclaiming Identity and (Re)Materializing Pasts: Approaches to Heritage Conservation in China' - see attached call for papers. The symposium will take place from 6 April to 8 April 2016 and will be held in Xi'an Jiatong-Liverpool University (XJTLU) in Suzhou on the east coast of China. The symposium is free of charge to delegates whose papers are accepted for presentation. Both accommodation and travel costs will be covered by the organising committee. We intend to publish selected papers in book form. Abstracts of 300-400 words should be submitted by the 16 October 2015 to heritageofchina2016@xjtlu.edu.cn.

For more information about the symposium visit the official website: http://academic.xjtlu.edu.cn/upd/heritageofchina2016

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Call for Papers ICOM-NATHIST (International Council of Museums Committee for Museums and Collections of Natural History) Conference 2015 Oct 19-23 2015 Taipei, Taiwan

Session themes include but are not limited to:
SESSION ONE: Building Partnerships
SESSION TWO: Building Audiences
SESSION THREE: Practical workshop I
SESSION FOUR: Building Collections

Collections are the building blocks of natural history museums. Historically, the aim of collecting from nature was typically to develop encyclopaedic assemblages, satisfying humanity’s curiosity and the quest for basic taxonomic information. Today, however, with much of the world’s flora and fauna in unprecedented decline, building and maintaining natural history collections offers new challenges and opportunities. Papers in this session could address:
The relationship between collecting and conserving biodiversity
The future of taxidermy and dioramas
Collection-based research
SESSION FIVE: Building Capacity
SESSION SIX: Practical Workshop I
NEW DEADLINE FOR RECEIPT OF ABSTRACTS: 14 AUGUST, 2015, please submit it to Hsu-wen Yuan hsuweny@gmail.com.
More detail about the conference: https://icomnathist.wordpress.com/conference-2015/

European Association for Urban History (EAUH)
Helsinki, Finland
Call for Papers (Specialist Session S22): The City as Mnemonic Device

Session Organizers: PhD Ingrid Martins Holmberg, University of Gothenburg, Sweden
Prof. Dr. Sybille Frank, Technische Universität Berlin, Germany

Call for Papers: This session aims at bringing together researchers that are interested in how, by whom, why and when ‘urban memory and history’ has been created in urban contexts during any present that concerns the last 200 years, i.e. the early modern period and up until today.

Paper proposal submission: To submit a paper proposal, scholars will need to create a user account on the conference management system https://www.conftool.pro/eauh2016/ first. After this, the proposal may be submitted via the EAUH2016 website (https://eauh2016.net/).
Abstracts of paper proposals should not exceed 300 words.

Important dates
Deadline for paper proposals submission: October 31, 2015
Notification of paper acceptance: December 15, 2015
Deadline for full text submissions: August 15, 2016

The session organisers will make the final selection of papers. The authors of the accepted paper proposals will be invited to submit the full text (max. 5000 words) via the EUAH2016 website. The papers will be made available to all participants of the conference in a restricted web area.

Please note: Paper proposals and full texts can only by submitted online, via the EAUH2016 website (https://eauh2016.net/). Proposals and texts sent by post or email will not be considered.
Job opportunities

University Academic Fellow in Critical Studies in Museums, Galleries and Heritage, University of Leeds

**Critical Studies in Museums, Galleries and Heritage**

Faculty: **Performance, Visual Arts and Communications** School: **Fine Art, History of Art and Cultural Studies** Strategic theme(s): **Culture, Cities and Sustainable Societies**

The precepts of conventional western ideas of heritage are being questioned by the increasing challenges of globalisation and environmental issues while at the same time heritage and museums are being used as a resource for addressing these challenges. With this appointment, the School of Fine Art, History of Art and Cultural Studies is looking to expand our research capacity to actively contribute to and engage our students in these debates, and harness the clear desire from funding councils and other agencies to invest in this type of work.

You will develop a research profile that will contribute to the University’s ambition to excel at REF2020, with a sustained record of internationally excellent, and some world-leading, publications and a strong record of presentations at international conferences. Acting as catalyst for collaboration across the University, in particular via the strategic theme of ‘Culture’, in partnership with the Centre for Critical Studies in Museums, Galleries and Heritage, you will organise seminars, network nationally and internationally at conferences and build local collaborations. You will also co-supervise PhD’s and work on and further develop the Masters in Art Gallery and Museum Studies and the Masters in Arts Management with Heritage Studies. You would also be expected to submit grant applications for a personal fellowship, for example, an Arts and Humanities Research Council (AHRC) early-career Fellowship; Leverhulme Fellowship; Horizon 2020, and small individual or networking research grants as well as work with colleagues across the School to submit larger grants.

You will have significant proven research experience within the field of Critical Studies in Museums, Galleries and Heritage, the ability to teach at both Undergraduate and Postgraduate level, as well as a clear and compelling vision for personal academic development.

Enquiries can be made to Dr Abigail Harrison Moore, email: a.l.moore@leeds.ac.uk, tel: +44 (0)113 343 5281.

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**Call for papers: Historical cultures of labour under conditions of deindustrialisation - workshop as part of the European labour history network conference, TURIN 15-16 December 2015**

This group discusses historical cultures ("Geschichtskulturen") of labour under conditions of deindustrialisation and postindustrial conditions. How has the historical consciousness of (former) cultures of labour been constructed and articulated in the private, public (counter public) and official spheres? In which ways have changes of labour relations, deregulation and trade unions, the effects on the labour movement and changes of working class identity in deindustrialising and postindustrial regions been memorised? This group looks at the symbolic repertoire of historical cultures of labour and seeks to explore the ways in which the memory of the industrial age is being performed.

We are calling for papers on themes such as industrial heritage, museums and exhibitions, monuments, arts and theatre performances, literature and historiography, including oral history. Please forward your paper proposal (approx. 200 words) including a brief biographical statement to Christian Wicke (Institute for Social Movements, Ruhr University
Call for Applications - International Academy Cottbus: Conflict-Solving Strategies in Heritage Studies (ISAC 2015)

The International Graduate School: Heritage Studies, under the direction of the UNESCO Chair in Heritage Studies from the Brandenburg Technical University Cottbus-Senftenberg, Germany, is offering its fourth International Academy Cottbus: Understanding Heritage (ISAC) under the title “Conflict-Solving Strategies in Heritage Studies”. The International Academy is targeted at international Master’s and Ph.D. students in Heritage Studies or related fields.

ISAC 2015 is supported and funded by the German Academic Exchange Service (DAAD). Up to 15 scholarships can be offered to international students and junior researchers. The programme combines lectures, workshops, individual presentations, poster presentations, and thematic excursions. The aim of this year’s International Academy is to give young scholars and students comprehensive insights into research on the most relevant and innovative approaches to conflict-solving in the context of heritage.

We kindly ask you to disseminate the attached ‘Call for Applications' among your colleagues, students and other potential candidates. For more information about the International Academy please visit our webpage: http://internationalacademycottbus.wordpress.com or contact Ms. Dariya Afanasyeva at the following e-mail address: heritagecottbus@gmail.com

Deadline for applications is August 25, 2015.

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FÖLJ OSS PÅ FACEBOOK!